

FCM

Feb 27th

Dear Unwin,

I have your 'format' of the illustrated edition. It looks exceedingly well and I am quite satisfied with it... as indeed I may well be. When it comes to really setting it up, I shall put a swatch of the text or some title under each picture... do you not think so? I am writing to all the artists today to remind them that the time is short. Artists, specially those who are not professional illustrators, are the most dilatory of individuals, as perhaps you know,... much worse than authors. The class of paper will of course be a question for you and your printer. I shall say to all the artists that we must have the drawings by the end of March, which will put them on their mettle. We could give them a week more but we need not say that. I have not any of them yet, but I shall send them all as they come in. I shall be in London at the end of March and we can talk over them as they come in

Ever cordially yours

SRC

Of the two papers sent the first, white hand-made, is far the better in my opinion.