

Jan 13 1893

Dear Mr Unwin

I thank you for your kind note and enclosure of the cover. I shall be in town about the 26<sup>th</sup> and we might have comprehensive talk – not that I will take up much of your time – but it will be satisfactory for both of us. I am to preach in London somewhere in the wilds of Stoke Newington for a man I know.

Re title - Don't you think it would be better to put full title

*The Stickit*  
*Minister*  
*And some*  
*Others*

On the back? My book selling friends Thin, Elliot, Molyneaux of the RTS in Edin. who will sell some large part of the edition without doubt think that the public is riled to find a book with one solid title a *collection* of stories.

Again, could you not let the book have either all buckram lumpish (like Kipling Barrack Room Ballads and ribbed cloth like Stevenson's Deacon Brodie. ) Smooth cloth I don't much like. It spots so readily.

My own ideal which I have dreamed of is dull blue half buckram with boards like the Cameo series overlapping a little? – What say you?

Here is something else you may care to look at. You said you wanted to have all my work – at least the refusal of it. I have a book of verse which Kegan Paul issued for me Dulce Cor, and a little thing that David Douglas printed, besides some new poems. They are all long out of print. How would a Cameo series, extract of the rest (like [Mireid?]) do? I send them by post. I dare say Amand Durand has the plates still, which could be got for almost nothing. It would make a pretty book. I have indicated in red on the Index of Dulce Cor those I would select. Of course

Ford Brereton needs rubbing up; but it was well reviewed by the Spectator and other papers. I think a limited number might be. At any rate, you can take a look and tell me when I see you.

I shall not leave home till the 25<sup>th</sup> so shall be glad to receive proof. Yours

very truly

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