

FCM

Penicuik

Dec 20th

O that Raiders proof. Would that I could see the first of it.

My dear Unwin,

I shall undertake the whole of the illustration (barring the Pennell blocks) and shall use the £21 and some added of my own for the credit of the book, and shall make the best bargain I can. You remember that I had a copy of No of the CY with the Pennell blocks and I marked those I could use and returned it to you. In your note acknowledging the list you say 'I see you can use practically all' So you can get all.' They can all go in. I shall set the men on as soon as possible now and guide them to the work. I shall send you the 'Homes and Haunts of Tennyson' to show you what I mean. It will need to be a larger paper but the size of page (printed would do for the cheaper illustrated edition)

MacGeorge will do I am sure. He can draw when he likes. He is impressionist but he took the concour at the Paris Beaux Arts and has got it in him.

The par[agraph] 'is good' in your letter you say 'early autumn' and in your letter [sic] spring. It will, I fear be nearer the former than the latter. It would be a good thing to drop the slips into the Christian Leader, the British Weekly, and some of the periodicals where my stories are coming out before long, Pall Mall Maga, Longmans, Woman at Home, Young Man, Bookman etc.

But here I am again teaching my grandparent the simple art of sucking eggs.

Coridally ever

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