

Boyd (Louisa R.), THE QUEST FOR JOY, 6/
Melrose

A simple story—told with several quaint tricks of style—of a boy's upbringing and search for happiness, which he finally attains.

Buchanan (Alfred), THE MODERN HÉLOÏSE, 6/
Ouseley

A study of the temperament of a young man who is married to a rich wife. Their natures clash, and he leaves her for another woman. Finally, having regained his liberty, he marries a third.

Crake (the late Rev. A. D.), THE HEIR OF TREHERNE, a Tale of the Reformation in Devonshire and of the Western Rebellion, 2/6 net.
Mowbray
New edition.

Crockett (S. R.), THE MOSS TROOPERS, 6/
Hodder & Stoughton

Another of Mr. Crockett's tales of Scots courage and daring in the days when life was full of adventure, and smuggling and pressgangs gave it a zest unknown to modern civilization. There is the usual love-interest.

Crommelin (May), THE GOLDEN BOW, 6/
Holden & Hardingham

The plot of this story turns on the heroine's choice between home, duty, love, and art. The scene is the North of Ireland.

Currie (Barton W.) and McHugh (Augustin), OFFICER 666, 6/
Stanley Paul

The story of the play now being performed at the Globe Theatre.

Cutting (Mary Stewart), THE LOVERS OF SANNA, 2/net.
Putnam

A rather sentimental American love-story. The heroine has two lovers, and yields to the more ardent of them.

Ellis (W. Clinton), IDLE HANDS, 6/
Jarrod

Though there is some good work in this book, the author is not a master of the short story. Three of the seven stories are nothing more or less than condensed novels, in which are carefully described the family history, birth, upbringing, and emotions of the principal characters. Of the remainder, the best is 'Marian Bramson, Spinster,' a tale of a Jew who simulates Christianity for social purposes. He brings up his children as Christians, and forbids his daughter to marry a Jew lest the marriage should lead to his own exposure. On his death the daughter writes to her rejected lover, only to find, in the end, that he is already married. The conciseness of this story may be due to the editorial blue pencil of *The Cornhill*, in which it first saw the light. Mr. Ellis has imagination, and does not write badly, but he needs to revise his work and rigidly to exclude irrelevances.

Findlater (Jane H.), SEVEN SCOTS STORIES, with Five Coloured Plates by Henry W. Kerr, 6/
Smith & Elder

These stories of peasant life in Scotland are told by a keen and sympathetic observer with a gift of vivid portraiture. They are all rather sad, but they show a humour and sense of balance which are delightful. The illustrations are excellent, and the book can be recommended in the coming season as a charming present.

Hardy (Thomas), A GROUP OF NOBLE DAMES; THE WELL-BELOVED, 7/6 net each.
Macmillan

The two volumes before us do not rank among the greater works of the author. He makes his Noble Dames live and move, but we miss the rustic humour of his best books. 'The Well-Beloved' sacrifices fan-

tasy to verisimilitude, as the new Preface explains, and is chiefly notable for its setting, a peninsula which has been unduly discredited by the unpleasant associations of "one nook therein."

Heeney (Bertal), PICKANOCK, 6/
Lane

This is a dull collection of imaginary episodes in the early settlement days of Canada, presumably designed to promote the objects of the Established Church. The author should remember that the successful propagandist is he who sees and acknowledges the virtues of those who are unconverted to his way of thinking, and does not typify them as worthless beings.

Kent (Elizabeth), WHO ? 6/
Putnam

A chivalrous young man gets himself into a lot of trouble at the opening of the story, which promises well, but is not well maintained in spite of a *dénouement* of which the secret is well kept.

Kenyon (Edith C.), THE WOOING OF MIFANWY, 6/
Holden & Hardingham

A Welsh love-story. The heroine has three wooers, the last of whom succeeds. He rescues her when she is lost on a mountain late at night, and from that moment the issue is never in doubt.

Magoun (Jeanne Bartholow), THE MISSION OF VICTORIA WILHELMINA, 2/net.
Putnam

The diary of an American girl, which strikes us as both trivial and common.

Maxwell (H.), MARY IN THE MARKET, 6/
Long

A novel written in the style beloved by the short-story magazine, with plenty of dialogue. Half the book is occupied with complications arising out of the heroine's adventures with a duke's son in a railway smash, whereby she is confused with the latter's wife. Nobody speaks out as a normal person would in such circumstances, and what might be explained in a single chapter occupies 170 pages.

Mitford (Bertram), SEAFORD'S SNAKE, 6/
Ward & Lock

A tale of the life of Britons in Zululand: wizards, snakes, and Zulu phrases are introduced to add to the thrill, but the reader needs power of concentration to follow the story to its abrupt ending.

Munro (H. H.), THE UNBEARABLE BASSINGTON, 6/
Lane

In many respects this is a brilliant novel, of the "Society" type. It sparkles with epigram and deft touches of character. As the author remarks, it has no moral—except, perhaps, that, if one is courting an heiress, one should not borrow money of her. Comus Bassington is a handsome young man with a tendency to do nothing and "do it very well." Not being rich, he cannot pursue this course of life indefinitely, and his mother plans for him a rich marriage. Her schemes fail, however, and she is forced to fall back on West Africa, which Comus christens "the oubliette." He goes—and dies within the year. The book is well written, and, as the tragedy of the story develops, the style becomes grim, but never melodramatic.

Noguchi (Yone), THE AMERICAN DIARY OF A JAPANESE GIRL, 7/6
Elkin Mathews

A delightful book—charming in its simplicity—being the impressions of a young Japanese girl concerning life in the United States, written in diary form. The choice

of language and spelling is quaint, and the book is tastefully bound in Japanese style.

Pickering (A. D.), THE ENLIGHTENMENT OF SYLVIA, 6/
Murray

An innocuous, but by no means powerful tale of a pretty girl and her guardian.

"Q," HOCKEN AND HUNKEN, 6/
Blackwood

This story of two old salts who became land-lubbers is a stringing together of anecdotes connected with their friendship and the severance which came about owing to the disturbing action of woman. Along with much that is pleasing the reader is also likely to come on periods of dullness and the story seems rather dragged out.

Régnier (M. V. de), CÉLINE, a True Story of the French Revolution, translated by Frances Elizabeth Fishbourne, 3/6
Long

"Qu'elle belle," "mon chère ami," "nouveaux riche," "grâces aux ciel," "la Général," and "attraites... séduisantes" are specimen peculiarities of this "translation from the French." Another peculiarity is the chronology, by virtue of which the events of nine years are crowded into twelve months.

Richards (H. Grahame), CENTENE, 6/
Blackwood

Centene had a passion for art, and he lived and loved in Venice in the mediæval days. He was the victim of a woman's vengeance, was made a galley slave, and met with many strange adventures before he reached his goal of happiness. The corrupt life of the city and the horrors of the galleys are vividly depicted, and the story is interesting, though involved.

Robbins (Alice E.), THINGS THAT PASS, 6/
Melrose

A pleasantly told tale of country life, with a clear and refreshing atmosphere.

Silberrad (Una L.), THE REAL PRESENCE, 1/6 net.
Hodder & Stoughton

A good ghost-story, though it is padded out with a rather aimless love-interest.

Stuart (Dorothy M.), ST. LÔ, 6/
Holden & Hardingham

The hero of this fifteenth-century romance is a French noble who is convicted of heresy, and sentenced to degradation and death. The sentence is afterwards commuted to banishment, and, following many adventures, he finds ultimate happiness.

Taylor (Mary Argyle), DELFINA OF THE DOLPHINS, 1/6 net.
Fifield

A brief history of a Roman girl's development. Her young lover dies; she refuses a Russian prince, and takes to tapestry, establishing an industry in Rome. "Her delicate Latin sense of proportion enabled her to do it without the loss of gracious womanliness and feminine charm which mars many enterprising Anglo-Saxons."

Ward (Mrs. Humphry), THE CASE OF RICHARD MEYNELL, 2/net.
Smith & Elder

New edition. For notice see *Athen.*, Oct. 28, 1911, p. 516.

Whittington (Maibey), BEYOND THE HILLS, 6/
Long

So long as Dartmoor forms the background, this story goes breezily and well, but, when the scene is shifted to London, the love-interest becomes too enervating, the pace flags, and the author himself seems tired of his subject long before the unsatisfying end.